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These lines occur in the fifth chapter of Emily Brontë's magnificent novel, "Wuthering Heights". Here Nelly Dean tells Mr. Lockwood about her impression of Miss Catherine Earnshaw. She was a mischievous, naughty and petulant girl. At times she would behave most capriciously. She would pester every member of the household tiny times. Since the time she came downstairs till the time of her going to bed, she would be behaving mischievously all the time. She was always energetic. She would utter something all the time. Sometimes she would sing, sometimes, she would laugh to tease others and she expected everybody to follow suit. She was an undisciplined, wayward, mischievous girl. But she was wonderfully beautiful. She was very healthy and vigorous. She was very sweet and cute. She had the most fantastic smile. She has the feet of expert dancer. She was excessively fond of Heathcliff. If Heathcliff was separated from her even for a short while, she would grow sullen and morose and wanted petting. She would often get rebuked more than any other inmate of the house.

once again we have a realistic background. Hindley was very fond of his wife. Her death left a void in his life and he became more and more despotic in his treatment with his own sister, Catherine Earnshaw and with Heathcliff.

WUTHERING HEIGHTS

Explanation

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- ③ A casement high and triple-arch'd there was
----- bluish with blood of queens and kings.

(Stanza-24)

The given lines have been extracted from Keats' romantic narrative poem, The Eve of St. Agnes. Keats provides here a brilliant description of the inside of the bed-chamber of Madeline. In the chamber there was a high window with three arches in it. Its framework was delicately carved into fantastic and beautiful figures of fruits, flowers and knot-grass and many other things. The window was glazed with diamond shaped panes of various colours which were as brilliant and varied as the wings of the tiger-moth. In this shield the deep red colour predominated. In the middle of the window, there was a shield with heraldic devices and armorial bearings of the family and also the figures of faunts. All these devices were dimly lighted by the moon at night. The central shield with the armorial bearing of the family was of deep red colour indicating ancestral house waves of the royal line.

These lines reveal Keats' mastery in the art of description. He describes in detail one of the apartments of a baronial castle. It is perfection of Keats' art in verse. Throughout the poem the pale moonlight dominates with quiet insistence clothing all things with its wintry paled white. But here a wealth of warm colour enriches the chamber of Madeline.